

Cesar Franck

Choral No.1 in E

pour Grand Orgue

Arranged for Wind-Nonet

Flute, Oboe, 2 Clarinets in Bb,
2 Horns in F, 2 Bassoons, Stringbass

by Arne Dich, 2015



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Moderato

MANUALE

G.O.
GREAT

PÉDALE

RÉCIT
SWELL

G.O.
GREAT

Rall.

87

RÉCIT
SWELL

POSITIF
CHOIR

PÉDALE très douce et 32 P.
PEDAL very soft, Stop diap. 32

RÉCIT
SWELL

POSITIF
CHOIR

RÉCIT
SWELL

NB: Before Bar 170 are 48 bars omitted from Cesar Franck's original organ-score.

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Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

Flute

Oboe *mp* *p*

1. Clarinet in A *p* *p*

2. Clarinet in A *p* *p*

Moderato

1. Horn in F *p*

2. Horn in F *p*

1. Bassoon *p*

2. Bassoon *p*

Double Bass *p*

Detailed description: This system contains the first 15 measures of the score. The flute part is mostly silent, with a few notes at the end. The oboe plays a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The two clarinets in A play a similar melodic line, also starting with *mp* and ending with *p*. The two horns in F play a rhythmic accompaniment, starting with a piano (*p*) dynamic. The two bassoons play a similar rhythmic accompaniment, also starting with *p*. The double bass plays a simple bass line, starting with *p*. A triplet of eighth notes is marked in the oboe part at measure 14.

10

16

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Cl. *p* *p*

16

Hn. *p* *p*

Hn. *p* *p*

Bsn. *p* *p*

Bsn. *p* *p*

Db.

Detailed description: This system contains measures 16 to 21. The flute part begins at measure 10 with a melodic line, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The oboe continues its melodic line, also starting with *mp* and ending with *p*. The two clarinets in A play a rhythmic accompaniment, starting with *mp* and ending with *p*. The two horns in F play a rhythmic accompaniment, starting with a piano (*p*) dynamic. The two bassoons play a similar rhythmic accompaniment, also starting with *p*. The double bass continues its simple bass line. Measure numbers 10 and 16 are indicated at the start of the first and second staves respectively.

Choral in E

3

20

Fl. *mp*

Ob. *mp* *p* *p*

Cl. *p*

Cl. *p*

Hn. *p*

Hn. *p*

Bsn. *p*

Bsn. *p*

Db.

Measures 20-27: Flute, Oboe, Clarinet, Horn, Bassoon, and Double Bass parts. Includes dynamics *mp* and *p*, and a triplet in the Clarinet part.

28

31

Fl. *mp* *mf dim.* *p mp*

Ob. *p mp cresc.* *mf dim.* *p p*

Cl. *p cresc.* *mf dim.* *p p*

Cl. *p cresc.* *mf dim.* *p p*

31

Hn. *p cresc.* *mf dim.* *p*

Hn. *p cresc.* *mf dim.* *p*

Bsn. *p cresc.* *mf dim.* *p*

Bsn. *p cresc.* *mf dim.* *p*

Db. *p cresc.* *mf dim.* *p*

Measures 28-35: Continuation of the woodwind parts. Includes dynamics *p*, *mp*, *cresc.*, *mf*, *dim.*, and *p*. Measure numbers 28 and 31 are indicated.

Choral in E

37

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

cresc.

dim.

pp

46

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

p

mp

poco cresc.

mf

pp

mp

mp

poco cresc.

mf

p

mp

poco cresc.

mf

p

mp

poco cresc.

mf

mp

poco cresc.

mf

Choral in E

5

56

Musical score for measures 56-64, featuring woodwinds and brass. The score is in E major and 4/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The dynamics are marked as *poco cresc.*, *dim.*, *p*, and *dim.* throughout the section.

Musical score for measures 65-74, featuring woodwinds and brass. The score is in E major and 4/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The section begins with a *cantabile* marking at measure 65. Dynamics include *mp*, *p*, *mf*, *cresc.*, and *mf*.

71 73

Musical score for measures 71-73. The score is for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bass (Db.). The key signature is E major (three sharps). The time signature is 4/4. The score includes dynamic markings such as *dim.*, *mf*, *pp*, and *mp*. A double bar line with repeat dots is present at the end of measure 73.

76

Musical score for measures 76-79. The score is for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bass (Db.). The key signature is E major (three sharps). The time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *p*. A triplet of eighth notes is marked with a '3' above it in measure 76. A double bar line with repeat dots is present at the end of measure 79.

Choral in E

7

81

Fl. *cresc.* *mp* *dim.*

Ob. *mp* *dim.*

Cl. *cresc.* *mf* *dim.*

Cl. *cresc.* *dim.*

Hn. *cresc.* *dim.*

Hn. *cresc.* *dim.*

Bsn. *dim.*

Bsn.

Db. *cresc.* *dim.*



86 *rall.* 87 *Meno*

Fl. *p* *mf* *mf*

Ob. *p* *mp* *mp* *mf*

Cl. *p* *mp* *mp* *mf*

Cl. *p* *mp* *mp* *mf*

Hn. *p* *p* *mf*

Hn. *p* *p* *mf*

Bsn. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

Db. *p* *mp* *mf*

Choral in E

Musical score for measures 93-101. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The key signature is E major (three sharps). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The dynamics include *mf*, *dim.* (diminuendo), and *mp*. The score features various melodic lines with slurs and ties, and some rests.

Musical score for measures 102-106. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The key signature changes to E minor (three sharps and one flat). The tempo is marked *rall.* (rallentando) and *Maestoso*. The dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *arco*. The score features various melodic lines with slurs and ties, and some rests.

112 **poco animato con fantasia**

115 **Largo**

Musical score for measures 112-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Horn in F (Hn.), Horn in E-flat (Hn.), Bassoon (Bsn.), Bassoon (Bsn.), and Double Bass (Db.). The tempo is **poco animato con fantasia** from measure 112 to 115, where it changes to **Largo**. Dynamics include *mp* and *ff*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. A double bar line is present at the end of measure 115.



118 **poco animato**

Musical score for measures 118-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Horn in F (Hn.), Horn in E-flat (Hn.), Bassoon (Bsn.), Bassoon (Bsn.), and Double Bass (Db.). The tempo is **poco animato**. Dynamics include *f* and *dim.*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

124 *molto rall.*

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

p *dim.* *pp* *mp*

molto rall. *Andante* ♩=56

p *dim.* *pp* *p*

129

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

p *mp* *p* *cresc.*

p *mp* *cresc.*

mp *p* *pp*

Choral in E

11

134

Fl. *f* *dim.* *mp*

Ob. *mf* *f* *mp*

Cl. *f* *mf* *dim.* *mp*

Cl. *mf* *f* *mp*

Hn. *mp* *mf* *dim.* *mp*

Hn. *mp* *mp* *dim.* *mp*

Bsn. *mf* *mf* *dim.* *mp*

Bsn. *mp* *dim.* *mp*

Db. *mp* *dim.* *mp*

138

139

Poco animato

Fl. *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mp* *mf* *cresc.*

Poco animato

Hn. *mp* *mf* *cresc.*

Hn. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

Bsn. *mf* *cresc.*

Db. *mf* *cresc.*

Choral in E

144 *dim.* *rall.* [147] **A tempo** *mf* *p* *mf* *p* *mf* *p* *dim.* *rall.* [147] **A tempo** *mf* *p* *dim.* *mf* *p* *dim.* *p* *dim.* *p* *dim.* *p*

150 *p* *mp* *mp* *p* *mp* *mp* *mf* *pp* *mf* *pp*

Choral in E

13

155

156

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

mp

p

p

p

p

p

mf

p

p

mf

p

161

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

p

pp

166

poco rall. .

Fl. *cresc. mf dim. mp*

Ob. *cresc. mf dim.*

Cl. *cresc. mf dim. mp*

Cl. *cresc. mf dim.*

Hn. *mp dim.*

Hn. *mp dim.*

Bsn. *mf dim. mp*

Bsn. *cresc. mf dim. mp*

Db. *cresc. mf dim.*

170 Allegretto

173

Fl. *mp cresc. poco a poco*

Ob. *p mf cresc. poco a poco*

Cl. *p cresc. poco a poco*

Cl. *mp cresc. poco a poco*

Hn. *p mp cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Bsn. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Db. *p cresc. poco a poco*

Choral in E

15 179 rit. 185 Maestoso

Fl. *f*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*

Db. *mf*

ff

ff

ff

ff

ff

ff

ff

188

Fl. *f*

Ob. *f*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mp*

Db. *mp*

Choral in E

199 16

rit.

Fl. *mp* *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Db. *mf* *cresc.* *ff*

207 **A tempo**

Fl. **A tempo**

Ob. **A tempo**

Cl. **A tempo**

Cl. **A tempo**

Hn. **A tempo**

Hn. **A tempo**

Bsn. **A tempo**

Bsn. **A tempo**

Db. **A tempo**